

MAL BEINEKE

SCENE 4

(CENTRAL PARK)

[SONG CONTINUES]

(An avenue of trees deployed by the ANCESTORS, against the skyline of New York City. The BEINEKES: MAL, ALICE and LUCAS, enter.)

ANCESTORS

DOO DOO DOO DOO
DOO DOO DOO DOO
DOO DOO DOO DOO DOO DOO

MAL

OK, Lucas - enough is enough. Gimme the map.

ALICE

I don't see any houses.

MAL

Because there aren't any, Alice. We're in the middle of some godforsaken park.

ALICE

Central Park, dear.

(guidebook)

"Designed in 1857 by - "

LUCAS Wait!

MAL & ALICE

What?

LUCAS

I know where we are! It's where I first saw her! I was lost in the park and a pigeon dropped at my feet with an arrow in it! And I looked up and there she was - Wednesday, with a crossbow.

MAL

A what?

LUCAS

A crossbow. You know.

MAL

This girl walks around with a crossbow?

LUCAS

It's OK dad, she has a permit.

MAL

Good. Good choice son. Ok, listen up. Now here's what's going to happen. We're going back to the hotel. And you and I are gonna have a little talk.

ALICE

Be patient with him, dear. *(rhyming)*
*"A father should support his son.
 And Lucas is your only one."*

MAL

(to Lucas)

See what you did? Your mother's rhyming again. Let's get back to the hotel and then -

LUCAS

(cutting him off)

No!

ONE NORMAL NIGHT
 NO, NOT ONE POEM
 NOT ONE INSPIRING WORD
 ONE NORMAL SCENE
 COMPLETE ROUTINE
 TONIGHT CAN'T BE ABSURD
 PLEASE DON'T EMBARRASS ME
 OR BE COMPLETELY RUDE
 DON'T MAKE A FUSS
 ABOUT THE HOUSE
 ABOUT THE FOOD
 WHOA! ONE NORMAL NIGHT

I KNOW IT'S BIG BUT CAN'T YOU SEE THIS ONE
NORMAL NIGHT IS FOR ME!
COME ON!

(LUCAS exits)