

Addams Family

MOVE TOWARD THE DARKNESS

[Rev. 1/14/12]

Music and Lyrics by
ANDREW LIPPA

Romantic (Ebbs and Flows) ♩ = 68

16

GOMEZ: "You are a true Addams."

LURCH:

17

18

19

Musical score for measures 16-19. The vocal line (bass clef) begins at measure 17 with the lyrics "Move to - ward the dark - ness." The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature changes from one flat to two flats at measure 18.

20

21

22

Musical score for measures 20-22. The vocal line (bass clef) continues with the lyrics "Wel - come the un - known. Face your black - est". The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature remains two flats.

23

24

25

Musical score for measures 23-25. The vocal line (bass clef) concludes with the lyrics "de - mons, find your bleak - est bone." The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature remains two flats.

26 *b* 27 28 *b*

Lose your in - hi - bi - tions. Love what once was

poco rit. **A Tempo**

29 30 31

vile. Move to - ward the dark - ness and

rit.

A Tempo 33 **WEDNESDAY/
MORTICIA:** 34

Move to - ward the dark - ness.

smile. **ANCESTORS:**

p Move to - ward the

mf