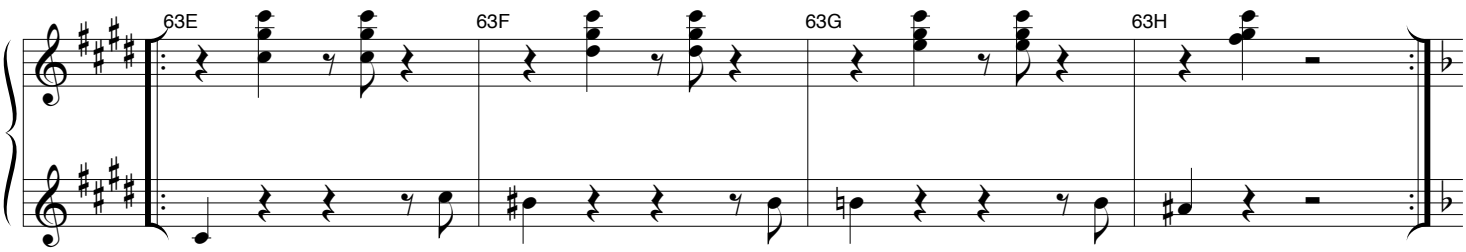
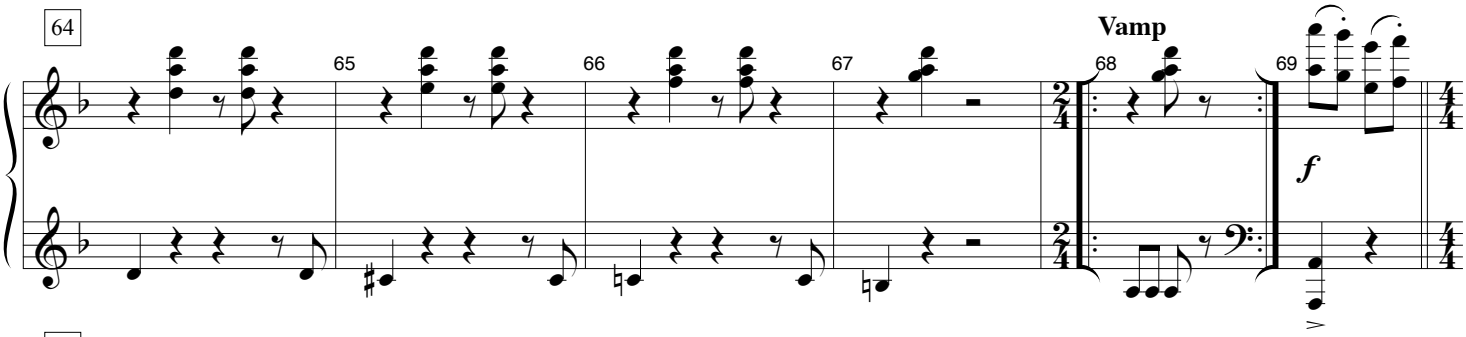
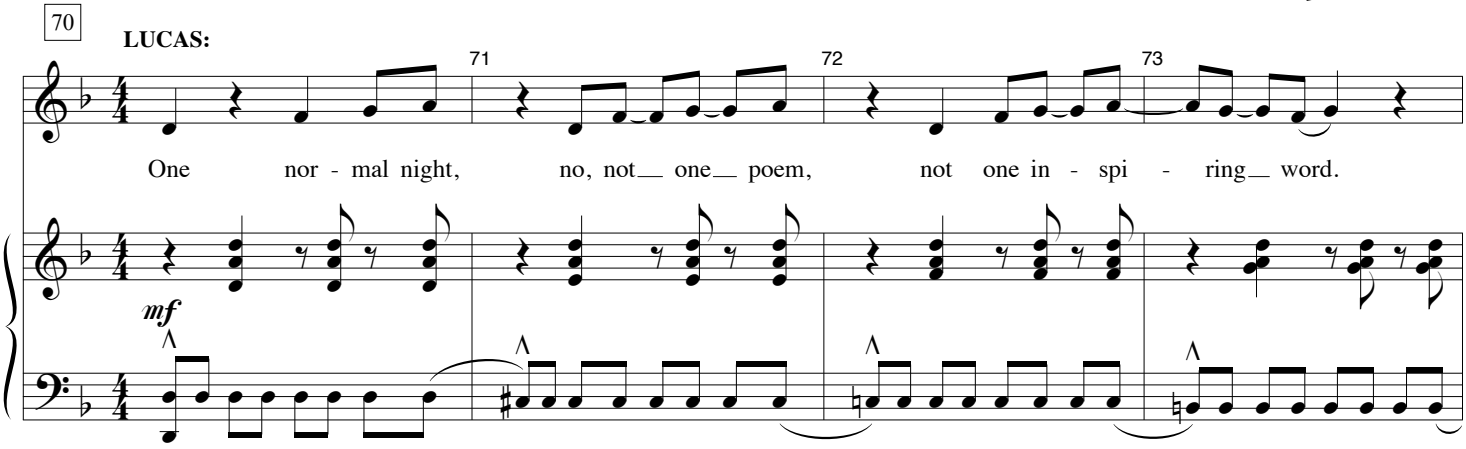
MAL: (cont.) "We're going back to the hotel. And you and I are gonna have a little talk."
ALICE: "Be patient with him, dear." ***[GO ON to m. 64]***

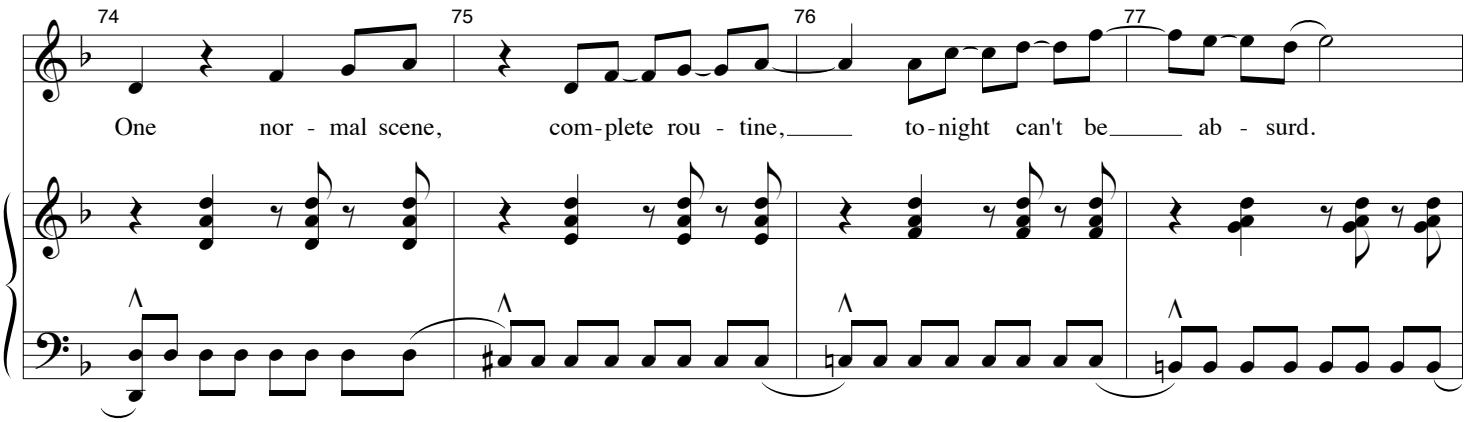
Vamp

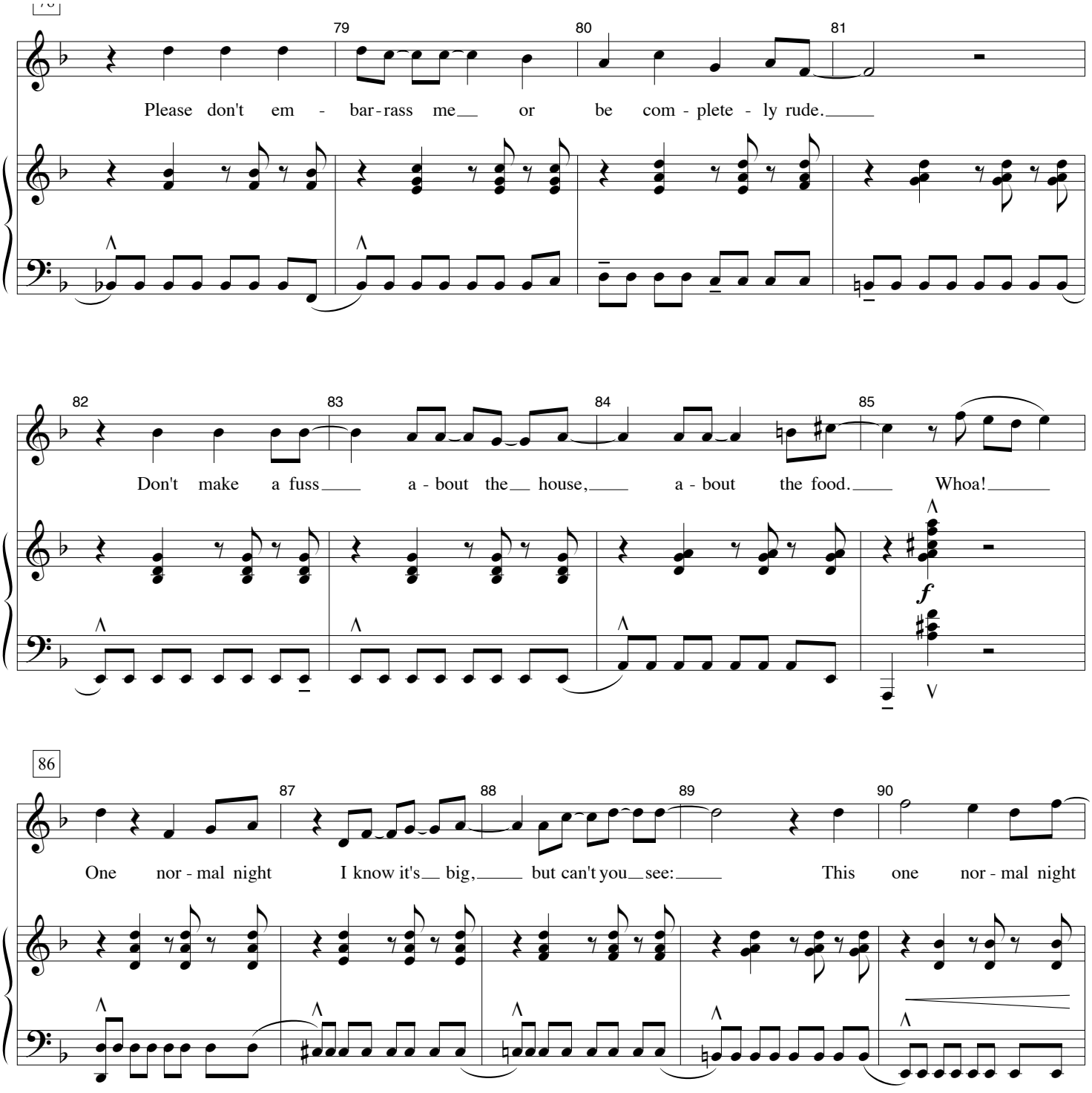


ALICE: *(cont.)* "A father should support his son, and Lucas is your only one.'"
MAL: "See what you did? Your mother's rhyming again. Let's go back to the hotel and then--" ***[GO ON to m. 69]*** **LUCAS:** "NO!!"








78
79
80
81
Please don't em - bar-rass me or be com - plete - ly rude.
82
83
84
85
Don't make a fuss a - bout the house, a - bout the food. Whoa!
f
86
87
88
89
90
One nor - mal night I know it's big, but can't you see: This one nor - mal night

LUCAS: "Come on!" *[He exits.]*
MAL: "Come on!" *[He exits. Alice follows.]*
FESTER: "Seems like a nice young man!"
[CUE BELL TREE in PERC.]
CONQUISTADOR: "But they're not right for each other." ***[MUSIC OUT]***

FESTER: "What do you mean, 'They're not right for each other?'"

94

91 92 93 95 110

___ is for me. Was Na-

Vamp *(cut on cue)*

sfz *p*

111 **March-Like**

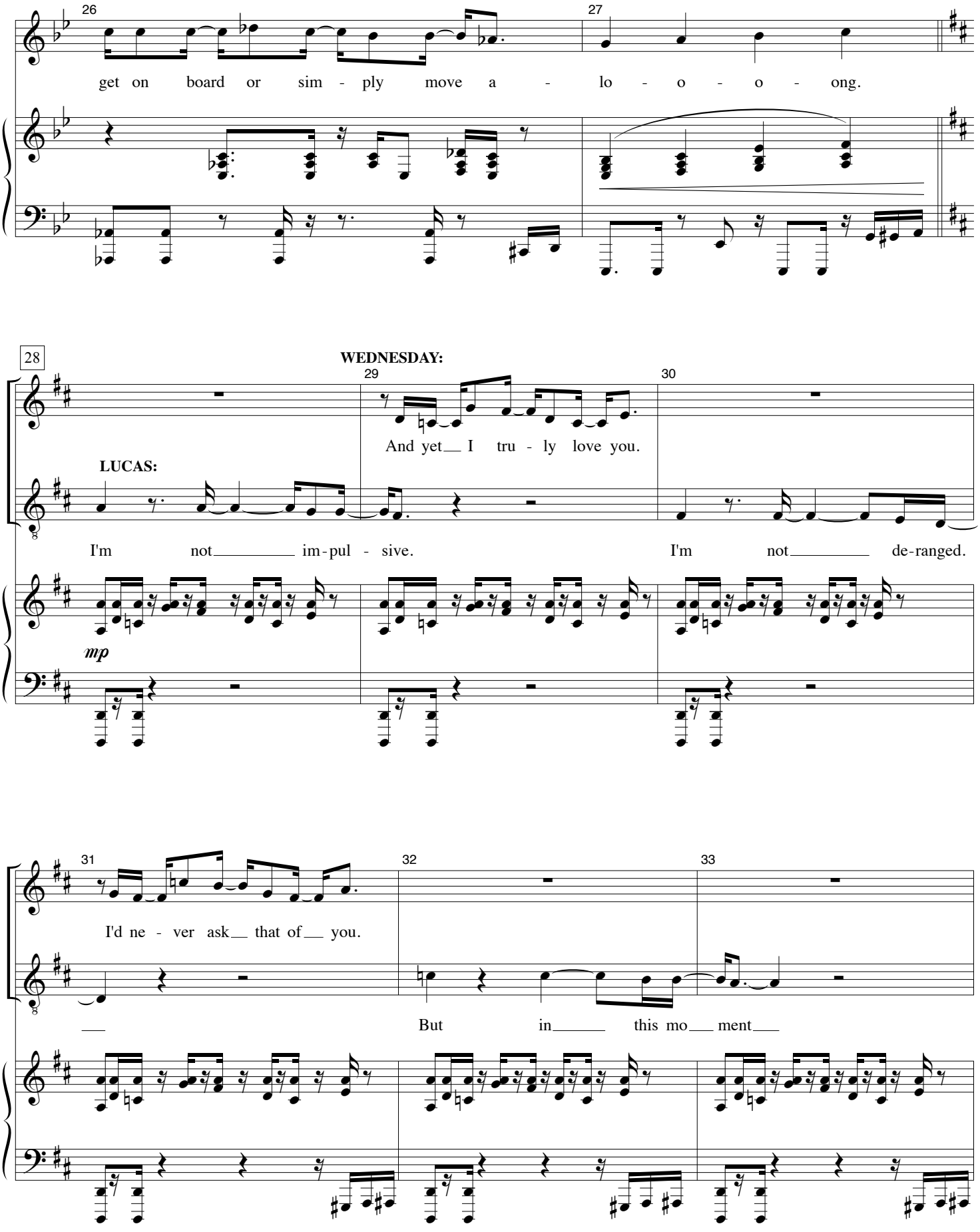
112 113 114 115

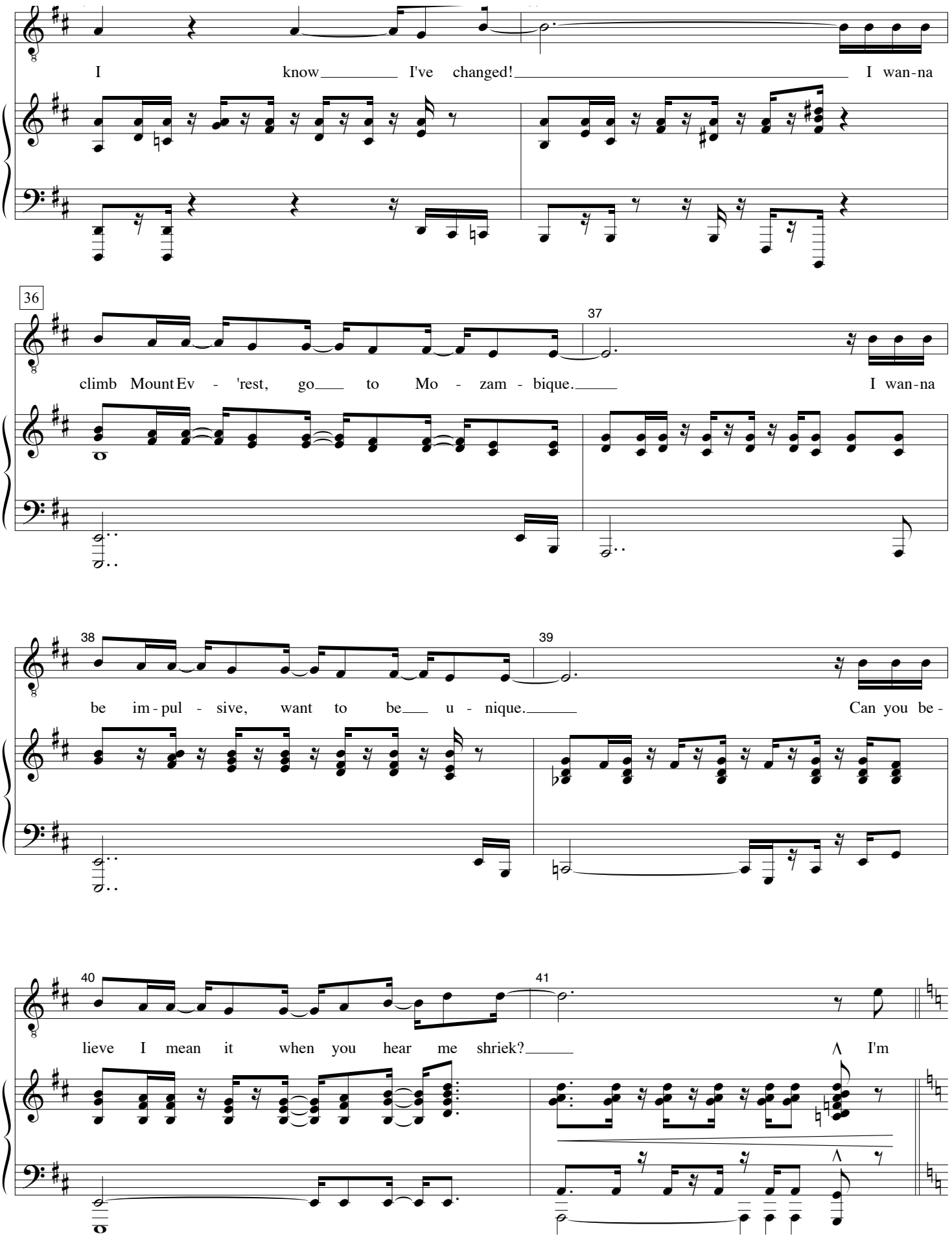
po-le-on right for Jo-se-phine? Was nau-se-a right for Dra-ma-mine? Were the eight-ies right for the

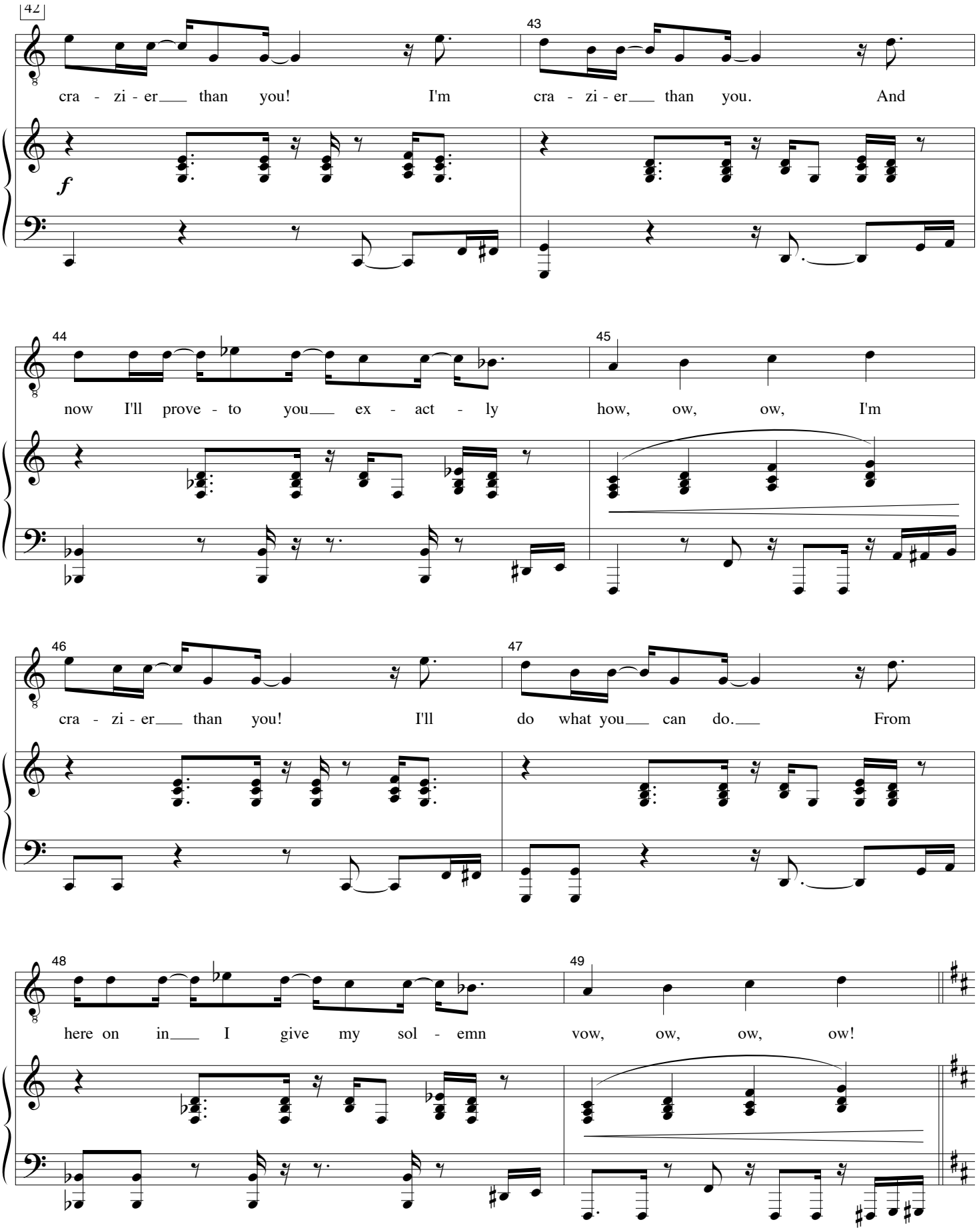
116 117 118 119 120

drum ma-chine? Who's to say? Who's to say? Was bal-let right for Bal-an-chine? Was

sub. ***f*** ***mf*** *cresc. poco a poco*


26
27
get on board or sim - ply move a - lo - o - o - ong.
28
WEDNESDAY:
29
30
And yet I tru - ly love you.
LUCAS:
I'm not im-pul - sive.
I'm not de-ranged.
mp
31
32
33
I'd ne - ver ask that of you.
But in this mo ment


I know I've changed! I wan-na
36
37
climb Mount Ev - 'rest, go to Mo - zam - bique. I wan-na
38
39
be im - pul - sive, want to be u - nique. Can you be -
40
41
lieve I mean it when you hear me shriek? I'm


42
cra - zi - er than you!
I'm
43
cra - zi - er than you.
And
f
44
now I'll prove - to you ex - act - ly
45
how, ow, ow, I'm
46
cra - zi - er than you!
I'll
47
do what you can do.
From
48
here on in I give my sol - emn
49
vow, ow, ow, ow!