

Fester
SCENE 4

(VAUDEVILLE IN-ONE)

(FESTER enters, looking for love.)

FESTER

Storm's passed. Think I'll get a little moon.

(calling into the dark void)

Ladies, hello.

(The FEMALE ANCESTORS appear, as bathing beauties with parasols.)

Yoo hoo, where are you *hiding*? Are you playing with me, my only one?

(The MOON enters, shyly.)

There you are! Look at her. Lovely, is she not? And so far away. Yes, in matters of love, my dears, distance is our friend. Closeness? No thank you. Quarter of a million miles away - that's a good distance for romance. We never fight, each waning is a heartbreaking separation...

FEMALE ANCESTORS

(Ohh!)

FESTER

...Each meeting - a happy reunion.

FEMALE ANCESTORS

(Awww!)

(The LADIES part, revealing FESTER in a 1920's style bathing suit, and strumming his banjolele. He looks up at the moon and sings to her--)

FESTER

WHEN THE DAYLIGHT ENDS
AND THE MOON ASCENDS
I WOULD RATHER BE
JUST THE MOON AND ME
WHEN I FEEL HER PULL
THEN MY HEART IS FULL
AND THE NIGHT IS SOFTLY SWEETLY CALLING,
"FESTER, LOOK AND SEE"
LA LA LA LA LA LA

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FESTER 3

*MAL appears from behind the tree thrown
by what he's just heard. Now FESTER
appears.*

FESTER

Did you
hear
that?

(Mal nods)

The boy was willing to die for
love.

(then) Hard to
believe he's your
son.

MAL

*(in awe and
envy)* He was
so happy.

FESTER Remember
that? Being
happy?

MAL Yeah,
What
happened?

FESTER

You've turned into an
unfeeling, rigid,
selfish control freak.

MAL

Fester you're a wise person. How can I fix this? What do I do?

FESTER

Don't worry, it will come to you. *FESTERS* signals off stage.

MAL I wasn't always this way. I was happy-go-lucky once.

I told jokes and played the guitar and slept until noon. But then you get a wife and a kid and a mortgage...

ALICE appears. *Mal* stops when he sees her.

FESTE

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Keep going

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MAL

But what do I say?

FESTER

Just remember how you felt the first time you saw her.