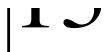


# Addams Family

## WAITING

[Rev. 1/31/12]



Music and Lyrics by  
ANDREW LIPPA

MUSIC CUE: ALICE SLAMS CUP ON TABLE

### Porgy and Bess

3

ALICE:

Ah! Ah!

*sffz*

**MAL:** "Well, as you can see, my wife isn't herself. So we'll be on our way."

**ALICE:** "No. We're in the middle of a game. So button your lip and sit your ass down!"

**MAL:** "Alice, I think you've had enough to--"

**ALICE:** "Remember how it used to be, Mal? " **[GO ON]**

Slower

7 8 9 10

ALTO SAX SOLO

Vamp

*lx only*

*dim.*

**ALICE:** "How we'd look at each other and leave the restaurant in the middle of dinner and rush home and go upstairs; and sometimes we couldn't even wait and you'd just pull the car over to the side of the--"

**LUCAS:** "Mom!"

**ALICE:** "Lighten up, Lucas. Parents do it. Live with it. Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt? Is he ever coming back? How long do I have to wait?" **[GO ON]**

**Vamp (vocal last x)** 13

11 12 13 14

A wom-an waits for mar-riage, a wom-an waits for chil-dren, she

*mp*

**Growing In Intensity**

15 16 17 18

waits for her big Mal to come back home. At five - o'-clock. Or six o'-clock. 'Til it's

*cresc. poco a poco*

19 20 21 22

nine o'clock! And there's no o'clock to ease the pain, pain she can't ex - plain. As the wom-an

23 **Aznavour-ian (Expressive and Expansive)**

24 25 26 **molto rit.**

waits in the dark for a spark that once was there that is - n't there not ev-er

*mp cresc. poco a poco*

**Grand** 27 28 31

there! A - lone and

*ff* **molto rit.** *sub. p* *colla voce*

40 **Faster**

41 42 43

wait - ing and wail - ing and whin - ing and wan - ing and

*p cresc. poco a poco*

This block contains the first system of the musical score, measures 40 through 43. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are: "wait - ing and wail - ing and whin - ing and wan - ing and". The piano part includes the instruction *p cresc. poco a poco*.

44 45 46 47

want - ing and wast - ing and whoa!

This block contains the second system of the musical score, measures 44 through 47. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are: "want - ing and wast - ing and whoa!".

48 49 50

Wait - ing, fix - a - ting, de - bat - ing, lose

This block contains the third system of the musical score, measures 48 through 50. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are: "Wait - ing, fix - a - ting, de - bat - ing, lose".

**molto rit.**

51 52 53 54

weight - ing, ice skat - ing, lac - ta - ting, and so we wait to

*f* **molto rit.**

55 **Johnny Mandel Sweet**

56 57 58

laugh, we wait to cry we wait for ev'-ry hope-ful breath. Wait-ing for a

*p* *colla voce*

**Heavy**

59 60 61

lous - y, rot - ting, vi - cious, ran - cid, flushed down, fet - id, fren - zied, fa - tal

*mp* *cresc. poco a poco* *sf p*

63 Horror Movie

**molto rit.**

64

65

66

67

death!

**ANCESTORS:**

Woah, woah, woah,

woah, woah, woah, woah, woah,

woah, woah, woah, woah, woah.

Wah!

Woah, woah, woah,

woah, woah, woah, woah, woah,

woah, woah, woah, woah, woah.

Wah!

[SHE FALLS ON TABLE]

*ff*

**molto rit.**

*sfz*

*sfz*

[V. S.]